

## MAKING, UNDERSTANDING, STORYTELLING

### A Workshop on Experimental Archaeology

Irish Institute of Hellenic Studies at Athens (IIHSA) & Centre of Experimental Archaeology (UCD School of Archaeology, University College Dublin).  
In collaboration the Museum of Cycladic Art.

SATURDAY 14<sup>th</sup> OCTOBER

Venue: Irish Institute of Hellenic Studies at Athens  
Notara 51A, Exarchia,  
Athens 106 83

9.30 Registration

10.00 Introduction: Christina Souyoudzoglou-Haywood

10.15-11.00

#### **KEYNOTE ADDRESS**

Aidan O'Sullivan, Eileen Reilly & Brendan O'Neill (UCD School of Archaeology, University College Dublin)

**Experimental Archaeology: Making, understanding, and storytelling about Prehistoric and Early Medieval Houses**

*Questions*

Coffee

11.30-11.50

Georgia Kourtessi-Philippakis (National and Kapodistrian University of Athens, Greece)

**Stone knapping in Prehistory and the contribution of Experimental Archaeology** (in Greek, summary in English)

11.50-12.10

Kalliope Sarri (Marie Curie fellow, Centre for Textile Research, University of Copenhagen) & Ulrikka Mokdad (Centre for Textile Research, University of Copenhagen)

**Recreating Neolithic textiles: an exercise on woven patterns**

12.10-12.30

Yiannis Papadatos (National and Kapodistrian University of Athens, Greece) & Epaminondas Venieris

**The manufacture of Early Cycladic figurines: experimental approaches and archaeological implications**

12.30-12.50

Jo Day (University College Dublin, UCD School of Classics) & Maggie Kobik (UCD University College Dublin, School of Archaeology)

**Reconstructing a Minoan pottery kiln from Priniatikos Pyrgos, Crete**

*Questions*

Lunch break 13.15-14.45

14.45-15.05

Eleni Konstantinidi (National Archaeological Museum), Nikolas Papadimitriou (Museum of Cycladic Art) & Akis Goumas (Metalsmith-Researcher of ancient technologies)

**Mycenaean jewellery: investigating questions of technology and craftsmanship**

15.05-15.25

Elena Maragoudaki (Independent Researcher)

**'Cutting edge technology': reconstruction and use of Late Bronze Age woodworking tools**

15.25-15.45

Nicholas Stampolidis (University of Crete & Museum of Cycladic Art)

**Eleutherna and Experimental Archaeology**

*Questions*

16.00-16.20

Antonis Vlavgilakis (University of the Aegean)

**Experimental Archaeology in the study of painting techniques and materials**

16.20-16.40

Brendan O'Neill (University College Dublin, UCD School of Archaeology)

**Forged in fire? Experimental Archaeology and investigating the social aspects of crafts in Early Medieval societies**

16.40-17.00

William Schinder (Washington College, USA/UCD School of Archaeology), Jason O'Brien (Odaios Foods) & Aidan O'Sullivan (University College Dublin, UCD School of Archaeology)

**Food evolutions: using Anthropology, Experimental Archaeology, Food Sciences and Culinary Arts to fuse ancient and modern foodways**

*Questions & General Discussion*

Concluding Remarks

**6.00 pm Reception**

**POSTER PRESENTATIONS**

**8.30 pm Speakers' dinner at nearby restaurant**

SUNDAY 15<sup>th</sup> OCTOBER

Venue: Museum of Cycladic Art,  
4 Neophytou Douka Street  
Kolonaki  
Athens 106 74

**DEMONSTRATIONS WORKSHOP**

SESSION A: 11.00-12.20

Javier Baena (Universidad Autónoma de Madrid) & Conception Torres (Universidad Autónoma de Madrid)

**Experiments and experiences around the lithic technology**

Epaminondas Venieris

**Carving Early Cycladic marble figurines**

Ulrikka Mokdad

**Weaving from ancient textiles and images**

12.20-12.40 Break

SESSION B: 12.40-14.00

Eleni Maragoudaki

**Bronze Age wood-working with bronze tools**

Akis Goumas

**Mycenaean gold-working techniques**

Dimitris Alexandrou

**Early Iron Age bronze-working techniques**

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