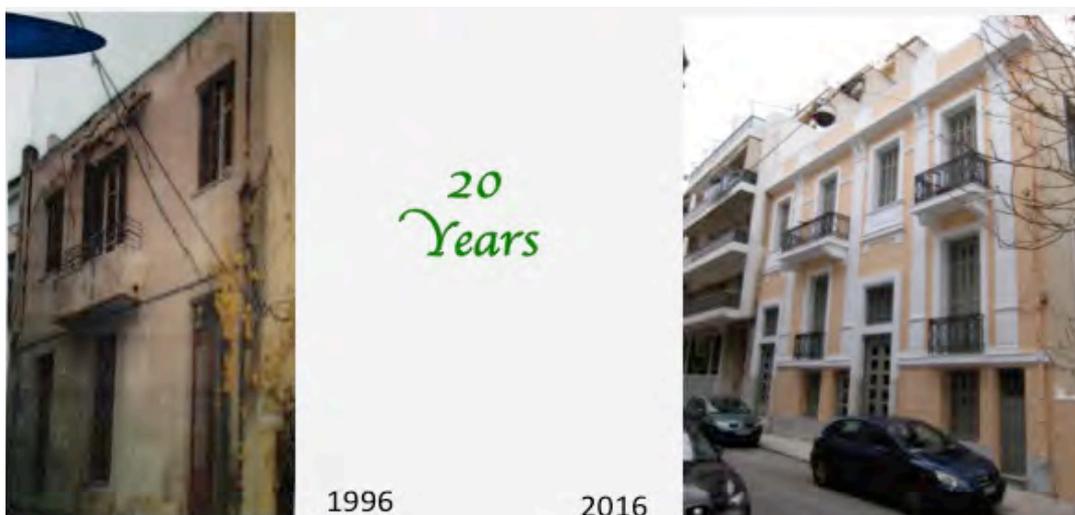




Editorial

In 2016 the Institute's activities and events in Greece unfolded smoothly despite the difficult economic conditions and social upheaval that the country continued to experience and the inevitable effects that these had on the work of Greek colleagues and the Greek Archaeological Service. As an institution of a

country that only recently went through similar pain to Greece's (minus the refugee problem), pain from which we have still not entirely recovered, we believe ourselves to have a greater reserve of empathy for our host country than most. The last few years have also been difficult for the IIHSA, which depends on the Irish



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Universities for its major financial support, and they too were severely affected by the crisis. The Classics, including classical archaeology, are today a small even if by no means an insignificant component of the faculties of the Humanities or Social Sciences in Irish Universities, and thankfully are still taught at the majority of them at undergraduate and postgraduate level. Given these considerations we are surely justified in having regarded the 20th anniversary of our foundation as a worthy occasion for a series of celebratory events to be held during 2015 and 2016. In 2015 our guest speaker for the occasion in Athens was the Director of the National Museum of Ireland, Dr Ragnall O'Floinn, who gave an informative lecture on the tumultuous history of the museum from its creation to the present day, and in 2016 we celebrated in our Athens premises with a Director's overview of the IIHSA's twenty years work, followed by a lively reception. A mirror event was held in Dublin in 2016 and



was combined with a wide ranging talk on museums by invited speaker Dr Nikos Papadimitriou, Curator of Antiquities of Museum of Cycladic Art in Athens, entitled "Heritage Museums and the Classical past in the 21st century".

In February 2016 we said goodbye to Aris Anagnostopoulos. After three years as an efficient and dynamic Assistant Director at the IIHSA, Aris has moved on to pursue his research interests in cultural anthropology. The new AD, Christina Papoulia, was appointed in March. She is a PhD candidate at the University of Crete whose research interest is the Paleolithic period on which she has already published a number of articles. Christina co-guided our 2016 study tour of Greece for undergraduates in August/Septemeber and organized a number of public lectures. Besides our own events the IIHSA hosted a workshop on computational imaging run by Kostas Papadopoulos of Maynooth University in the context of the 2nd conference on Computer Applications and Quantitative Methods in Archaeology. Personally, I was very pleased to be in a position this year to spend more time than usual in Athens, particularly in the last part of the year, and so be able to participate in a several of our activities there. It has also been a great pleasure for me to be able to attend a number of events organized by the other foreign institutions in Athens and to have the opportunity to liaise with fellow directors and staff.

Our hostel continued to be put into good use by students and scholars passing through Athens or attending conferences or courses. Among these were our two graduate bursary students who used Notara 51A as their base for two intensive weeks of study and site seeing. In between we were able to attend to the restoration of the interior of our premises, a small price to pay at regular intervals for the privilege of having the use of an elegant historic building as our headquarters. Thanks to the dedicated work of our administrator Eleni Tsiknakou the digitisation of our library holdings has been completed. Online access is scheduled to be in place early in 2017 using the ABEKT platform.

Supporting archaeological projects in Greece is a primary aim of the IIHSA. Our active fieldwork projects on Crete, Kephallonia and Kea enjoyed successful summer study seasons with the participation of

students as well as specialists. Emphasis this year was placed on scientific analyses which included petrography and archaeometallurgy. As usual we must express our gratitude to the Greek Ministry of Culture and Sport for making our operation in Greece possible. We are grateful to Maria Andreaki-Vlazaki, Secretary General of the Ministry of Culture and Sport, Dr Eleni Korca, Director General of Antiquities and Dr Konstantina Benisi, Director in charge of the Foreign Institutions. For facilitating our projects on the locations where they take place we wish to thank the directors of the relevant Ephorates of Antiquities, especially Dr Chrysa Sofianou (Ephorate of Antiquities of Lasithi), Dr Olymbia Vikatou (Ephorate of Antiquities of Cephalonia) and Dr Dimitrios Athanassoulis (Ephorate of Antiquities of the Cyclades) as well as the many Ephorate staff who collaborated with or gave practical support to the projects.

Finally, for the first time this year's Newsletter contains a list of recent publication on topics concerning ancient Greece (covering archaeology and more) by staff and students of Irish Universities and members of the IIHSA. The list aims to include all the works connected with IIHSA's projects published in the last two years, as well as those relevant works published in the same period that respondents chose to list when circulated.

Christina Souyoudzoglou-Haywood

Director



Christina Papoulia, newly appointed Assistant Director

Events in Athens

Lectures at the Irish Institute

Christina Papoulia, Assistant Director

*The Minoan scramble for the past:
Colonial, national and indigenous archaeologies of
Crete at the turn of the 20th century*
Wednesday 1 June 2016

Dr Vassilis Varouhakis (independent researcher) presented part of his PhD research dealing with the ways the archaeological practice of the Cretan State (1898-1913) affected the local elites, the occupiers, the rest of the population and the relationships amongst them. His archaeological ethnography used archival data from personal collections, memoirs and correspondence between key figures, press articles and administrative records in order to appreciate how the intermingled threads of colonial politics, nationalism and archaeological narratives were 'consumed' by the Cretan population of the countryside.



Vassilis Varouhakis speaking at the IIHSA

Threatened bodies in Euripides's Andromache
Monday 13 June 2016

Ass. Prof. Kostas Valakas (University of Patras) approached one of the least known plays by Euripides, 'Andromache', by investigating the references to the human bodies, whether these are simultaneously made in the text and the performance of the tragedy or just in

the text. With such an approach he was able to connect many thematic elements of the text and the performance, which as a result contributed to the interpretation of the tragedy and allowed for connections between a distant mythological play and today's socio-political context. The particular lecture was co-organised with OMIK (Ομιλος για τη μελέτη της Ιστορίας και της Κοινωνίας) and delivered in Greek.

Greece and the International Antiquities Market
Tuesday 20 September 2016

Through a variety of case-studies, Dr Christos



Christos Tsirogiannis speaking at the IIHSA

Tsirogiannis (University of Cambridge) explored the role of the Greek State in relation to the modern international antiquities trade and the extent to which these cases enable us to broaden our knowledge of criminal activities within this market. The talk included examples of repatriations won, opportunities missed and claims ongoing.

*Hellenistic and Roman Kouphonisi, a stepping stone
between Crete and Africa*
Wednesday 26 October 2016

Dr Nadia Coutsinas (CNRS, Paris I — CReA-Patrimoine, Université Libre de Bruxelles) explored the reasons for the strategic importance of Kouphonisi, associated with ancient Leuke, during the Hellenistic and Roman times and the possible causes of its abandonment in the 4th c A.D. Due to its geographical location and the

local currents the island's wealth seem to have been directly connected to the maritime routes between Crete and Africa.

CAA-GR 2016 'Computational Imaging for Cultural Heritage' Workshop Monday 19 December 2016

The daylong workshop was organised at the Institute as part of the 2nd CAA-GR by Dr Konstantinos Papadopoulos (Lecturer in Digital Humanities, Maynooth University), and postdoctoral scholars Dr Eleni Kotoula (University of Central Lancashire) and Dr Kiraz Goze Akoglu (Yale University). The workshop was attended by 15 undergraduate and postgraduate students as well as professionals in the fields of archaeology, architecture, urban planning, and conservation. During this full day workshop participants had the opportunity to gain skills on three-dimensional recording for archaeological sites and artefacts using a range of computational imaging methods, such as photogrammetry and Reflectance Transformation Imaging.

IIHSA - 20th Anniversary event in Athens

The celebratory event was held on the 25th May 2016. Following a brief introduction on the role of the IIHSA by Ambassador of Ireland Dr Noel Kilkenny, the Director gave an account of the important landmarks in the institute's 20 year history, traced its major

At the practical part of the workshop, the participants obtained hands-on experience in processing photographic datasets in order to create 3D models, and also learnt how to overcome any issues that may arise during the capturing, processing, and publishing stages.

A new open source platform, CHER-Ob (Cultural HERitage-Object), which has been developed by Yale University in an attempt to enhance analysis, evaluation, documentation, sharing and management of 3D and 2D visualizations as well as textual and conservation science data, was also presented at the workshop.
Dr K. Papadopoulos



Students working on 3D modelling tasks during the CAA workshop

activities in Greece and Ireland and gave an overview of the fieldwork and research projects that take place under its aegis. There followed a well attended and enjoyable reception.



At the anniversary event: left, IIHSA Director ; right, in the first row, the Ambassador of Ireland and Mrs N. Kilkenny, First Secretary Mr Luke Feeney and former Ambassador Tom Russell

Events in Ireland

IIHSA Annual Day School

"Recreating the Ancient Past"
Saturday 2 April 2016

The theme for this year's IIHSA Day School was 'Recreating the Ancient Past'. This topic offered us an opportunity to reflect on the many, varied ways in which the past can be 'recreated' in the present, and it was especially good that several of the papers were by

Mycenaean shield), and exploring the very contemporary digital worlds of virtual reality and 3D representations. Speakers were Frank Lynam (TCD and Noho Ltd), Stephen Fox (UCD), Charlie Kerrigan (TCD), Sonya Nevin (Roehampton University), Sue O'Neill (TCD), Costas Papadopoulos (NUI Maynooth), and Patrick Sammon, Seán McCrum & Anthony Kelly. The event was hosted by Trinity College Dublin Classics at the Trinity Long Room Hub Arts and Humanities Research Institute, and followed by a reception kindly offered by Jason O'Brien and Odaios Foods.
Dr Christine Morris



Stephen Fox on recreating a figure-of-eight shield



Frank Lynam explaining the practical side of virtual reality .

current postgraduates and early career researchers. The presentations took the audience of around sixty people on a wide-ranging journey, taking in the reception of Virgil in early 20th century Britain and a recreation of Cassandra via a puppetry performance, as well as showcasing replication work (making a

Annual Public Lecture-IIHSA 20th Anniversary event

The event was held in University College Dublin on the 25th May. Our invited speaker for the public lecture was Dr Nicolas Papadimitriou, Curator of Antiquities of the Museum of Cycladic Art in Athens, who delivered a most engaging talk entitled *Re-imagining the past? Museums and Greek antiquity in the 21st century*. This was preceded by the Director's expose of the twenty years' work of the IIHSA. The event was attended by members of IIHSA, the Irish-Hellenic Society, the Classical Association, staff from the Greek embassy and members of the wider public. A reception followed.



Left, Dr. N. Papadimitriou delivering his lecture. Right, Ms T. Ntzoura (Embassy of Greece), the Director, Dr Papadimitriou and Dr A. Peatfield

Study Tour of Greece 2016

The 18th annual Study Tour took place between 24/8/2016 and 3/9/2016. A total of 22 student participants from UCD, TCD, Maynooth University and Conzaga College had the chance to spend 10 days exploring the most important antiquities of Attica, Boeotia, Phocis and the Peloponnese by visiting 24 archaeological sites and 13 museums spanning the Mycenaean to the late Byzantine periods. Highlights of the tour included races at the stadiums of Ancient Olympia and Nemea, a performance of Antigone at the theatre of Epidaurus and a most stimulating tour by Prof Joseph Maran (University of Heidelberg) at Tiryns. The tour was led by archaeologist and certified tour-guide Eleni Maousidou-Vosika and the assistant director Christina Papoulia.

Travel bursaries

Two two-week long travel bursaries were awarded for 2015-16. Extracts from the students' reports show the success of the scheme, which is designed to assist MA and early PhD students to further their research interests in Greece. We are grateful to Jason O'Brien of Odaios Foods for sponsoring one of the bursaries each year.

Aoife Walshe, MA student, UCD



«Having been awarded an IIHSA Travel Bursary, I took the Easter break of the academic semester to visit Athens.

»The libraries of the British School at Athens and the American School at Athens have a wealth of holdings



Above, the IIHSA Study Tour group 2016 at the Kerameikos, Athens. Below, the group at Tiryns with Prof. Maran in the centre.

on Ancient Cyprus. Most important among them for my research on Hellenistic Cyprus were several excavation reports from the sites of Salamis and Nea Paphos, which I am using as case studies, and which were missing from the Irish libraries. After reviewing these texts, I became aware of the limitations of the comparable material from these two sites which comes mostly from the necropolis of the two cities. Based on this, I refocused my research topic to reflect the limitations of the settlement material.

» After my research topic became specified to a funerary context I decided to visit the Kerameikos cemetery site in Athens. It was particularly interesting for me to view the Hellenistic dimensions of the cemetery, which may be useful for my thesis as comparative material.

»Although the Cypriot collection in the National Museum of Athens was closed, Christina Papoulia, the AD of the Irish Institute, organized for me to visit the exhibition with a member of museum staff. After the visit, a number of books were very generously donated by the National Museum to the Irish Institute.

» While in Athens I had the opportunity to attend several lectures at the American and Norwegian institutes. Not only were the lectures very interesting but they provided me with the opportunity to talk to important scholars in an informal setting who provided suggestions and information to me about my project. In particular I am grateful to Heinrich Hall a previous AD of the Irish Institute and Zarko Tankosic of the Norwegian Institute who introduced me to several prominent scholars!»

David Newell, PhD candidate, UCD



«The first week of my stay I spent in Athens, visiting sites during the days and libraries (mainly the Library of the British School) in the afternoons. That Monday I couldn't help myself, but rushed to the Acropolis first thing, to sate my desire to see the legendary architecture, and to survey Athens from a high vantage point, getting my bearings so to speak. I spent the afternoon in the ancient Agora and corresponding museum, finding the captured Spartan shield and the *ostraka* for Themistokles especially alluring. The rest of the week saw me visit the National Archaeological Museum several times, the Kerameikos Cemetery, the Pnyx, the Areopagus hill, the Piraeus and Zea harbours, the Piraeus Archaeological Museum, the Numismatic Museum, the Acropolis Museum, and the Temple of Olympian Zeus. I also took part of a day to bus out to

Marathon and hike out to the ancient battle site, surveying the plain from a hilltop while reading Herodotus' description of the battle.

» I spent several afternoons at the library of the British School at Athens, finding, among others, Yun Lee Too's *The Idea of the Library in the Ancient World* (which was very helpful for my research on Alcibiades in Diodorus' Library of History), and K. J. Dover's *Perceptions of the Ancient Greeks*. I also was able to see a more social side of the BSA, as some of Dr. Trainor's friends in Athens took me to Gin night, which was very friendly and allowed me to meet some of the classicists more permanently based in Athens.

» The second week of my stay I rented a car and journeyed first to the Bronze Age site of Gla, before continuing on to Thermopylae, and ending my first day in Chaeronea. The second day I spent entirely at Delphi, exploring the site from dawn until noon, then spending the heat of the afternoon in the incredible museum. That evening I drove north to the Rio–Antirio bridge, which allowed me to drop down to Olympia for the night. The following day was entirely taken up with ancient Olympia, both the site and museum. The next morning I visited ancient Pylos and its museum in Hora, then the EIA site of Nichoria before journeying over the mountains to Sparta. In Sparta I visited the ancient acropolis and museum (which contains one of the few ancient depictions of Alcibiades, an Imperial era mosaic). Thereafter I drove east, and in the final few days of my road trip I visited Epidaurus, Tiryns, and Mycenae. Tired, but elated at what I had seen, I finally headed across the Corinthian Isthmus, and back to Athens once again»



Fieldwork projects

PRINIATIKOS PYRGOS EXCAVATION PROJECT

Dr Barry Molloy (University College Dublin, Director), Dr Joanna Day (University College Dublin)

In July 2016 the Priniatikos Pyrgos project joined the Belgian School at Athens in the new facility to be held in collaboration on the road between Heraklion and Agios Nikolaos. We transferred all of the antiquities from our small storage basement to this new location, which is ideal for pursuing further research during study seasons. This was possible due to the help and support of our Ministry of Culture colleagues and our ongoing strong relationship with Jan Driessen, director of the Belgian excavations at Sissi.

A brief study season was held in 2016 following this move, which involved work on our important Early Minoan II (ca.2700-2200 BC) deposits and our Byzantine levels. The three week study season of the Early Bronze Age ceramics was led by Jo Day, who was ably assisted by two UCD MA students, Phoebe Nolan and Jordan Hanson. The study focused on classifying our Early Minoan II pottery, with particular emphasis on material



Dr J. Day (on the left) with student assistants during the pottery study

from Trench III on the western edge of the headland. Sixty seven kilos of ceramics from 46 excavation contexts were analysed, and we identified 13 “wares” (ceramic styles). Vasilike Ware, the red-orange-black mottled pottery of EM IIB was predominant, and

our research suggests that Priniatikos Pyrgos was a major production centre for this pottery. Indeed our re-evaluation of the small kiln and related pottery in Area H indicates that this feature probably dates to the Early Bronze Age, making it the earliest known kiln on Crete. Some time was also well spent reorganising the finds in our new facility. A number of field trips were made too, to nearby Gournia and Lato, as well as a visit to the Belgian-run excavation at Sissi; here we joined up with the Knossos Urban Landscape Project team for a guided tour of the site by director Jan Driessen. David Breeckner (TCD), who studies our Middle Minoan material, successfully defended his PhD thesis this spring, which included substantial work on the finds from Priniatikos Pyrgos.

KEA ARCHAEOLOGICAL RESEARCH SURVEY (KARS)

Dr Joanne Murphy (University of North Carolina at Greensboro)

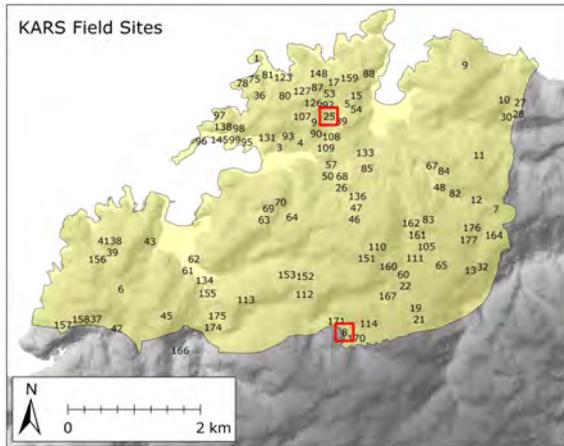
Last summer between 31st of May and 21st of July, thanks to financial support from INSTAP and the University of North Carolina Greensboro, as well as permission and assistance from the 21st Ephorate and the Irish Institute of Hellenic Studies at Athens, our team from Ireland, the USA, and Greece spent 6 and a half weeks in Greece conducting the second study season of testing the value of survey data. Our team consisting of 8 students and 8 specialists, worked in the apotheke helping catalog the finds. Chronis Papanikolopoulos from the INSTAP Study Center in East Crete joined us for a week and photographed a selection of the finds.



The KARS team in Nemea during the study tour

From 2012 to 2014 we had spent three summers conducting a pedestrian survey around northwest Kea.

During this field work we identified 10s of dense pottery scatters that we termed “Field Sites” meaning that the



KARS project area with sites identified as Field Sites

scatter looked like it could be a site but only detailed investigation and analysis would help us really understand their true nature. Our goal this season was to study as many of the field sites as possible, and after a 5 day tour on the mainland our specialists and students arrived on Kea to examine these sites.

KEPHALONIA-LIVATHO VALLEY SURVEY (LVS)

Dr Christina Souyouzoglou-Haywood (University College Dublin)

During 2016 the specialists on the team continued the study of artefacts from the survey towards their final publication. Christina Haywood spent two brief study periods on Kefalonia in March and in August 2016, which were dedicated to the examination of the Late Bronze Age pottery from the LVS survey, the old excavation of Starochorafa (Marinatos 1932) and the ongoing Ephorate’s excavation of the Mycenaean settlement of Palia Stane-Prospholeika. The latter site is producing large quantities of pottery mainly dating from LH IIIC, but including LHIIIA2/B and PG material. The examination of the latter has proven extremely useful not just as an independent study but also for comparative purposes particularly the the ceramics of the postpalatial period from our area. We wish to thank the Ephorate director Dr Vikatou and archaeologist Ms Eleni Papafloratu for facilitating the study of the unpublished pottery from the site. The petrographic

analysis of the ceramics also bore fruit this year. In 2014 (IIHSA Newsletter 2014) we had sampled 60 Bronze Age sherds collected during the LVS project supplemented by sherds from the excavations at Starochorafa and Palia Stane-Prospholeika. The samples were analysed by Prof. P. Day (University of Sheffield) with the assistance of Masters student Marcella Giobbe (University of Sheffield). A summary of the findings was presented in poster form at the Archaeometry conference in Kalamata in May 2016, with the title “Persistence of Pottery traditions in the Bronze Age Ionian Island: the use of grog temper in Kefalonia.”



The LVS project area with the sites mentioned in the text



Postpalatial pottery from Livatho-Krania. Above, coarseware trays with mat impressions from Starochorafa. Below, fineware decorated krater fragments from Starochorafa (left) and Palia Stane (right)

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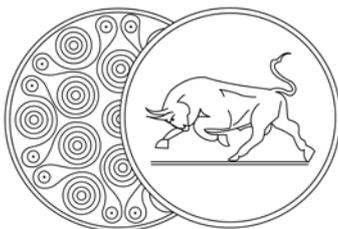
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