



Editorial

It is a pleasure to report once more on the past year in the life of the Irish Institute. Our programme of activities in Athens continued in 2018, and was punctuated by special events. Most important among these was certainly the state visit in Athens of H.E. Michael D. Higgins, President of Ireland, with his wife Sabina. The President had not been to Greece since, as a Minister of Culture of Ireland, he had met here his Greek counterpart Melina Merkouri. I had the opportunity to meet the President in recent years in Ireland, and on these occasions he had already shown his interest in the mission and work of the Institute. But it was an exceptional pleasure to meet him again 'at home ground', at a private audience in the Grande Bretagne hotel in Athens,



which was courteously arranged for us by the Irish Ambassador in Greece, H.E. Orla O'Hanrahan.

Our premises in Athens continue to serve us well, managed efficiently by Assistant Director Christina Papoulia. Christina successively defended her thesis (University of Crete) in December for which she should be warmly congratulated. The lectures which we host, most of which give the opportunity to early career scholars to showcase their

research, were of high standard. But we have to work harder to increase our attendance, which unfortunately is not helped by the location of our premises in a rather peripheral area of Athens. On the positive side, our library is online at last. The catalogue can be searched from our website www.iihsa.ie. The project is the result of the dedicated work of our secretary Eleni Tsiknakou, who, despite the limited time at her disposal, brought the catalogue to the standard required by the ABEKT platform.

On the 28th September 2018 we were privileged to partake in the Embassy's invitation of leading Irish dramatist Marina Carr at an event held at the National Theatre of Greece. In her talk, addressed primarily to an audience of actors, drama students and personalities from the world of the theatre, she discussed the influence of Ancient Greece on the moulding of her plays, which feature strong female characters. The Irish Embassy also supported the IIHSA's invitation of Dr Stephan Faust (National University of Ireland, Cork) to deliver a lecture in Athens on the 11th October, which he repeated the

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following day in Thessaloniki at the invitation of the Ephorate of Antiquities.

Also in October it was a pleasure and a privilege to represent the IIHSA with a talk on our contributions to Greek archaeology and heritage at a two-day conference organized by the Greek Ministry of Culture and Sport for the foreign schools/institutes in Athens on the occasion of 2018 European Year of Culture.

The administration of our fieldwork projects is an important part of our remit. All three projects, the Priniatikos Pyrgos Excavation project on Crete, the Livatho Valley Survey Project (LVS) on Kefalonia and the Kea Archaeological Research Survey Project (KARS) are currently in study seasons. Study seasons, which are essential for the preparation for publication of fieldwork results, are not often given the credit that they deserve. Yet, they are intensive collaborative operations, involving detailed and meticulous examination of the finds by specialists in a variety of fields, as well as archaeometric and other analytical procedures relying on the latest technologies, all of which make study seasons undeniably very dynamic periods. In addition, study seasons continue to provide practical experience and training to third level students. Providing opportunities to students and assisting their professional and scholarly development are a large part of what the IIHSA was created for. The 2018 Study Tour of Greece for undergraduates from Irish Universities, which introduces many of them to ancient and modern Greece for the first time, this year boasted the largest number of students since the first IIHSA tour twenty years ago. At postgraduate level, two students were awarded Travel Bursary this year, and travelled to Greece to further their research interests.

The IIHSA, which is today one of the eighteen Foreign Schools/Institutes that represent European and non-European countries in Athens, is

supported by the Irish Universities in recognition of the opportunities that we provide to Irish-based students and scholars, as well as our role in representing Irish culture and scholarship in Greece. We are also greatly indebted to our donors, and I wish to express our gratitude to them. Generous donations were received this year from our patron Professor George Huxley, and the Greek Irish Society. Our thanks are also due to the Irish Embassy in Athens for the continuing support and collaboration. In Ireland, I would personally like to acknowledge the work of the Managing Committee of the IIHSA. Special thanks go to Dr Christine Morris, for maintaining our website and for collaborating with events in Ireland, treasurer Dr Michael Telford for keeping an eye on our spending, and Jason O'Brien for his financial support with the travel bursaries and, as always, for his 'culinary' input at our Irish events.

Christina Souyouzoglou-Haywood, PhD, FSA

Director, IIHSA



Page 1: H. E. the President of Ireland examining the signed copy of the IIHSA publication *The Lure of Greece*. With the President: the IIHSA Director and IIHSA patron Mrs Anna Mallikourtis(photo: Irish Ministry of Foreign Affairs).

Page 2: The trilingual plaque at the entrance of the IIHSA premises, Notara 51A (photo: Elizabeth Foley).

Events in Athens

Lectures at the IIHSA

Christina Papoulia, Assistant Director

On Wednesday, 18th April 2018. Dr V. Tzevelekidi (Independent Researcher) presented a talk on: *“Neolithic West Macedonia “to the bone”. Looking into variation in animal consumption and deposition through the analysis of faunal remains”*.

Analysis of faunal assemblages in the past two decades, as well as integration of the obtained results with other types of archaeological material, have highlighted the existence of different patterns of consumption, deposition and discard of animals during the Neolithic period. Consumption of meat appears to have exceeded its nutritional and economic role and seems to have had a significant impact on the formation, establishment and negotiation of social relationships. Dr Tzevelekidi’s lecture presented and examined these proposed variations using examples from the analysis of faunal remains from settlements in Neolithic West Macedonia.

In October 2018, Dr Stephan Faust, lecturer in Classics at University College Cork, was invited to lecture in Athens (11.10.18). The event, kindly supported by the Irish Embassy, was followed by a talk in Thessaloniki (12.10.18) organized in collaboration with the Ephorate of Antiquities of the City of Thessaloniki, which took place at the Archaeological Museum of Ancient (Roman) Forum and was chaired by the head of the Ephorate, Dr Asterios Lioutas.



Dr Faust lecturing in Thessaloniki (photo: Ephorate of Thessaloniki).



Dr J. Kruczkowska answering questions after her presentation (right) about her books *Landscapes of Irish and Greek Poets* and *Irish Poets and Modern Greece* (left).

On Friday, 18th May 2018, in collaboration with the Embassy of Ireland in Greece, we hosted an event celebrating the links between Ireland and Greece through modern poetry, with a presentation and the launch of two books by Dr Joanna Kruczkowska (University of Lodz). The event proved to be very successful, with a full house and an excellent reception supported by the Embassy.

Dr Faust’s lecture, entitled *“Art and Power in ruler tombs of Macedonia and the Eastern Mediterranean, 4th-3rd century BC,”* focused on a series of tombs of local dynasts and kings created in Northern Greece, Thrace, Asia Minor, and the Phoenician area during the late Classical and early Hellenistic period including prominent examples such as the royal tombs at Aigai, the Mausoleion at Halikarnassos, the Heroon at Trysa, and the sarcophagi found in the royal necropolis at Sidon. The regions concerned featured different cultures in antiquity, each of which was influenced by specific historical developments, forms of government, traditions, funerary rites, geographical conditions, and by contacts with other cultures. Nevertheless, as the talk demonstrated, to a certain extent the decoration of these tombs mirrors shared ideas of power and death. This can furthermore be evidenced by an analysis of Diodorus’ description of the hearse of Alexander, since its design can be compared to the archaeological remains of ruler

and elite tombs in the Eastern Mediterranean, as regards architecture, imagery, and funerary practices. Indeed, it seems that the patrons and artists of the funerary cart deliberately adopted elements of diverse funerary traditions of the vast empire conquered by the Macedonian king. The discussion of Alexander’s hearse and several key monuments allows for a better understanding not only of the archaeological material itself, but also of the societies in which the monuments served as important markers of ruler representation and commemoration.

Other events in Athens

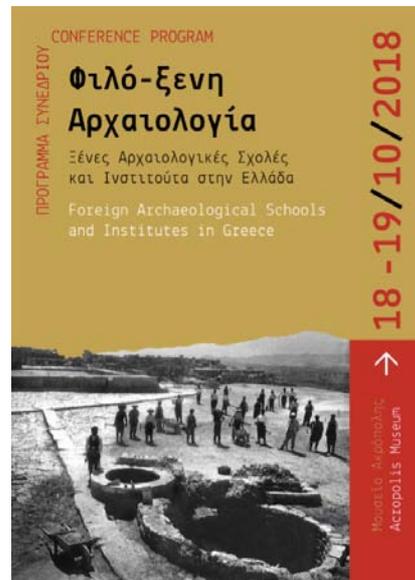
The State Visit of the President of Ireland

On the occasion of the three day state visit of President of Ireland Michael D. Higgins to Athens, the IIHSA Director and delegation had the opportunity to meet with him at a private audience on Thursday 22 February at the hotel Grande Bretagne. The President was presented with a

Chouliaras, especially prepared by the IIHSA for the occasion (image, below). The President offered the IIHSA a fine diptych with his most recent unpublished poems.



The Ministry The Ministry of Culture and Sports event, 18th-19th October



The President, M. D. Higgins, presenting to the IIHSA the publication of his latest poems. With the President, from the left: E. Haywood, C. Papoulia, IIHSA Director, A. Mallikourtis, the Ambassador of Ireland Orla O’Hanrahan (photo: Irish Ministry of Foreign Affairs).

signed copy of the IHSA publication *The Lure of Greece* (cover photo) and an elegant booklet with two of his poems translated into Greek by Yiorgos

On Friday, 19th October, the IIHSA Director presented a paper on the Institute’s contribution to the study and dissemination of Greek culture at a two-day conference organized by the Greek Ministry of Culture and Sport specifically for the foreign Schools in Greece on the occasion of “2018 European Year of Cultural Heritage.” The event, entitled “Φιλό-ξενη Αρχαιολογία. Το έργο των Ξένων Αρχαιολογικών Σχολών στη Ελλάδα” (loosely translated as “Foreign-friendly archaeology. The work of the Foreign Schools in Greece”) included a fine photographic exhibition on

the activities of the Foreign Schools since their beginnings. The General Secretary of the Ministry, Dr Maria Andreadaki-Vlazaki referred to the work and contribution of the Schools as extending beyond the boundaries of the archaeological discipline and into the areas of social, economic and spiritual life.

The proceedings of the conference will be published in a volume prepared by the Greek Ministry.

Events in Ireland

The IIHSA joined its Annual Lecture 2018 to the lecture by Dr Athanasios Vionis, University of Cyprus, held in Trinity College, organised by Dr Christine Morris. The lecture was entitled *Local processes and Global phenomena: Settlement systems in post antique Cyprus*.

The Study Tour of Greece 2018

The annual IIHSA Study Tour of Greece took place between August 26th and September 5th. A total of 33 students from University College Dublin, Trinity College Dublin and Maynooth University took part. Before departing from Athens the group was welcomed at the Irish Embassy for coffee, a gesture greatly appreciated by all the participants.

During the ten intensive days of touring the students were guided by Eleni Maousidou-Vozika



Hospitality at the Irish Embassy in Athens. The group and their guides with Embassy staff: Michelle Ryan (kneeling, second row left) and Marianne Bolger (standing, last row left).

(archaeologist and certified tour-guide) and Christina Papoulia (archaeologist and; IIHSA Assistant Director) through 25 archaeological sites and 11 museums in Attica, Boeotia, Phocis and the Peloponnese. Professor Joseph Maran (University of Heidelberg) was kind enough to guide the group on his on-going excavation at Tiryns where the students had the unique chance to see how an excavation is conducted and ask questions about archaeology, prehistory and the methodologies involved.



The Study Tour group at Ancient Messene.

Included in the tour, apart from the visits to sites and museums, was the chance offered to students to taste Greek food specialties, participate in a wine tasting evening at Olympia, and swim in the lovely blue sea of the Aegean.

Travel bursaries

Two travel bursaries were awarded in 2018. The recipients were Elizabeth Foley, first year PhD student at the Department of Classics, TCD, researching the topic 'The Nesiotic Leagues, Cooperation, and Connectivity in the Hellenistic Aegean (314-166 BCE)' and Suzanne Lynch, second year PhD student at the UCD School of Classics working on 'Sexual Violence in Greek Tragedy.'

Suzanne Lynch (UCD)



Suzanne Lynch at the Theatre of Dionysos, Athens.

"My trip to Athens really helped me to contextualise my research and situate it within the broader cultural and everyday lives of women in Athens. It raised insightful questions I'd never considered before, and made me confront old material and ideas from a new angle. It was wonderful to finally see the city and the famous pieces of art I've spent so long studying in person. Thank you to the Institute for providing me with this wonderful opportunity, and thank you in particular to Christina Papoulia for all her help during my stay."

Elizabeth Foley, (TCD)

"The IIHSA itself was an idyllic place for writing and I also gained access to the British, French, and American school libraries. I cannot emphasise enough the extent to which this library access aided and enriched my research. The secondary literature, archaeological reports and corpora of inscriptions that I would have waited weeks for through inter-library loans in Dublin were on the shelves.

»Athens is a hub for ancient historians. While there I had the opportunity to talk about my research with experts on the Cyclades, epigraphy and numismatics. It was an invaluable experience to talk about my ideas and plans, especially at this early stage of my doctoral research. I received encouraging feedback and advice on how to go about studying inscriptions in museums. Staying at the IIHSA and using the British and American school libraries introduced me to a community of scholars who are from different educational backgrounds and who are working on different aspects of the ancient world. Being able to converse and learn from such scholars has greatly enhanced my understanding of the ancient world and the approaches we can take to studying it. I was fortunate that my time at the IIHSA coincided with the launch for two books on Irish and Greek cultural interactions – *Irish Poets and Modern Greece* and *Landscapes of Irish and Greek Poets*.

»Between my research in Athens and my museum and site visits on islands, I was incredibly fortunate to be accepted for a spot on the British School's Numismatics Course, which was a wonderful learning opportunity. After this I took to the sea. My first stop was Keos (modern Kea). In the Hellenistic period there were four ancient cities on the island. At one of these – Karthaia – it is possible to see exactly where the civic decrees were erected! Keos' museum is in Ioulis and it is one of the best in the Cyclades. There were several of the inscriptions that I am studying on display there. This was invaluable as it allowed me to take photos and practice my transcription skills. As my work is heavily focused on epigraphic evidence visiting museums is enlightening as I become aware of the context of the inscriptions which has prompted me to better incorporate the wider

archaeological and chronological context in my research.

»Gaining first hand perspective of the landscapes of places helps to prompt questions about the daily life of the ancient inhabitants of the islands and travelling through the islands today greatly helps to understand and appreciate ancient connectivity. Especially as some islands could only be reached on certain days through stop-offs at others. These modern connections included a stop off at Naxos for an hour which gave me just enough time to see the view from the Delion and at the port of Paros. On the way to Ios I was able to stop at Syros to visit the museum there which includes finds from Syros as well as neighbouring islands. My trip to Ios has had a direct impact on my studies. I went to Ios to see two particular inscriptions however seeing the inscriptions in the museum as well as the fascinating finds from the prehistoric site have made me realise that this island deserves further attention and study and I am now hoping to incorporate a case study on the island into my thesis. Sadly photographs were not permitted in the museum but this gave me the opportunity to practice my drawing skills and I am grateful to the staff for their patience as I sat in the museum for two days. My trip to Kythnos was inspired by an article of Kenneth Sheedy's which stressed the strategic significance of the island and how this location is intertwined with the island's history. Without visiting the island I would not have fully appreciated the potential significance of its location. While there I met some of the archaeologists on site who were kind enough to talk about their on-going excavation work.



Ios, from the site of Skarkos.



Collaboration in the study of inscriptions.

»Upon my return to Athens I found that using the libraries was so productive to the collection of data and research that I extended my stay in Athens to take advantage of opportunity of having access to the British School Library. I was delighted to have more time to consult all the *Siphnos Symposia* proceedings. The IIHSA bursary made this trip possible and provided an ideal introduction to the world of the foreign schools in Athens and research trips. I am so grateful to have had the opportunity to cement my understanding of the islands I visited at such an early stage in my research with the financial assistance of the IIHSA. Looking forward to the rest of my doctoral work I plan on returning to Athens for further research and to museums in the Cyclades to examine more inscriptions. I am so grateful for the cooperation and kindness of Christina Papoulia and Dr Christina Haywood, and I look forward to returning to the IIHSA, whose blue walls mirror the Aegean sea and sky on summer day, in the future.”

The IIHSA Library in Athens

After some years of hard work and technical drawbacks, we are very pleased to report that our library catalogue is now online. It can be accessed from the IIHSA website: www.iihsa.gr/Athens Facilities. The online catalogue will be very useful to students and scholars using the Institute's facilities and outside readers alike as they will now be able to plan to consult works held in the library ahead of their visit. We wish to thank the Athens based 'Greek Irish Society' for their generous

donation, which covered the overheads of the project.

Although our library cannot compete with the libraries of older and larger institutions in Athens, neither would it be necessary or useful to replicate their comprehensive collections of archaeological journals and books, the IIHSA holds a collection of works of Irish literature, history and culture, which is unique in Athens. The core of the IIHSA collection consist of a donation by the Cultural Section of the Irish Department of Foreign Affairs of 200 books and Professor George Huxley's offer of 1000 items. Among its journals the library holds a full set of the journals *Archaeology Ireland* and *Classics Ireland*. It also receives regularly the publications of other foreign schools and the works of the Ministry of Culture including the proceedings of conferences, archaeological reports and exhibition catalogues.

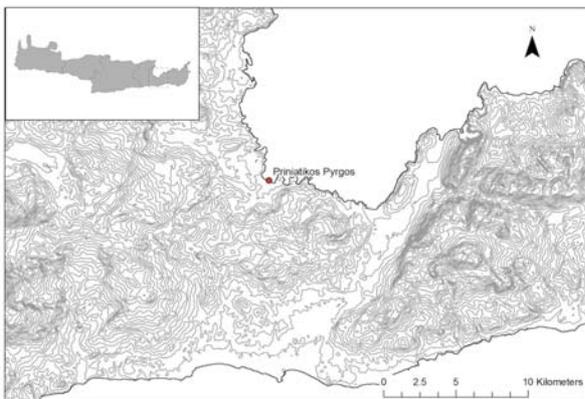


In continuing to build up its library the Institute would greatly welcome donations of books and off-prints.

Fieldwork projects

PRINIATIKOS PYRGOS EXCAVATION PROJECT

Barry Molloy, University College Dublin (Director)



This year we worked to finalise a long paper for the journal *Hesperia* on the transition from the Early to the Middle Bronze Age in our part of Crete. This was a major turning point in Minoan civilisation when the village-based societies that had dominated the island for over 1000 years began to decline in importance as urban centres emerged

surrounded by a political territory. This happened at the same time as a major disruption to the normal way of life in East Crete, when exploitation of the landscape effectively doubled in less than 100 years. Ultimately the rapid changes were not sustainable, and after ca. 100 years in East Crete, landscape use became less intensive though the idea of urban centres continued to expand. Our findings show that Priniatikos Pyrgos became a major centre of production and commerce by the end of the Early Bronze Age, yet its fortunes in this first period of urbanisation appears to have waned and it may not have been until the second period of urbanisation – the Neopalatial period – that it was to become an important centre again.

KEA ARCHAEOLOGICAL RESEARCH SURVEY (KARS)

Joanne M.A. Murphy, University of North Carolina at Greensboro (Director)

The KARS 2018 summer season took place between the 1st and 19th July, thanks to financial support from the University of North Carolina Greensboro and INSTAP, and the permission and assistance of the 21st Ephorate and the Irish



Institute of Hellenic Studies at Athens. Our team spent six and a half weeks in Greece conducting the fifth study season of testing the value of survey data. All the team members, consisting of 11 students and 6 specialists, worked in the *apotheke* helping in the cataloguing of the finds.

During the three summers (2012-2014) of pedestrian survey of the KARS project area in northwest Kea we collected and recorded the cultural material. Since 2014 we have spent our summer seasons studying the finds. These mainly consist of pottery from the Neolithic Period (ca. 6,000 BCE) and the early modern period (19th century), worked stone tools, and waste from metal production. This year our Bronze Age specialist, Natalie Abell, identified many more examples of Bronze Age ceramics from around the survey area. These sherds are predominantly in the local fabrics, but they also include Mycenaean fabrics, Middle Bronze Age – Late Bronze Age (MBA-LBA) imported vessels in Melian/Theran, and Cretan fabrics. Some excellent diagnostic examples included an EBA saucer rim, an EBA-LBA body sherd with band of applied disks, a MBA perforated crescent lug, and a Cycladic polychrome painted jar rim. Abell also identified clusters of Bronze Age Field Sites to the north west of Ayia Irini (FS-003, FS-004, FS-025, FS-035, FS-090, FS-091, FS-129). Along the south side of the Ayia Irini/Otzias valley, there are also two scatters of sites (FS-085 and FS-133), both of which have Bronze Age diagnostics. Two field sites along the north coast, FS-125 and FS-148, contain distinctive EBA and MBA-LBA (Minoanizing) diagnostics.

Dr Myrto Georgakopoulou (UCL Qatar) analyzed 61 samples of metallurgical remains using optical and

scanning electron microscopy with attached energy dispersive spectrometry (SEM-EDS). Most of the samples analysed came from Kephala (Field Site 001), followed by those from Paouras (Field Site 009), the two main Neolithic sites in the survey area. The analysis suggests that the lead isotope compositions of the KARS slags are not entirely compatible with a Lavrion origin, as has been previously argued. This conclusions, which we will further explore next season, may change our understanding of the early development and connections on the island.

Three specialists of historic period pottery joined us again this season: Dr. Maria Koutsoumbou, Dr. Harikleia Diamanti, and Dr. Natassa Vassiliou. They studied the material dating from the Early Iron Age to the Early Modern Period (ca. 900 BC - 1800 AD). The results of this year's study echoed again the pattern that has been emerging over the past seasons: there is a relatively high density of pottery from the Archaic and Classical periods and a decrease in the densities of material from the later periods.

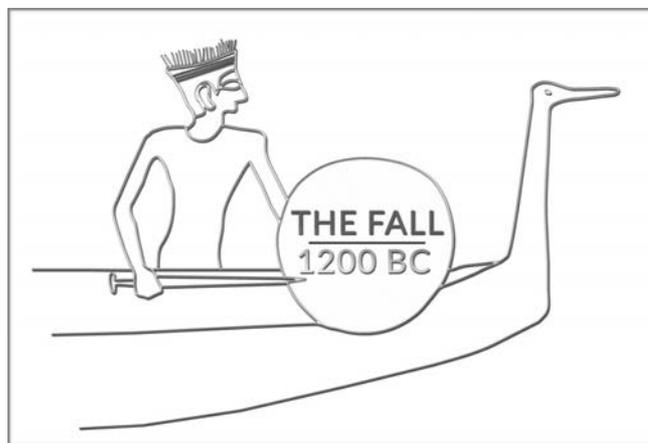


Diagnostic pottery from the KARS project. Clockwise from the top left: Early-Late Bronze coil built pot; Late Roman plate fragment; Sgraffito ware sherd; Late Roman North African amphora fragment.

The pottery studied this year confirmed that Kea was well-connected during the Roman period, with imports coming from Cilicia/Cyprus, North Africa, and Asia Minor. Similarly to what was observed last

year, the most interesting Field Sites and tracts with Late Roman sherds seem to be inland (FS-40, 60, 106, 110, 170) and their locations follow the route most easily accessible from the coast (FS-68 and 94). There is an abundance of beehives from at least two of the Fields Sites, which may point to honey making during the 6th century.

New research project



Last year we reported on the new project “The Fall of 1200 BC” headed by Dr Barry Molloy (UCD), recipient of the prestigious European Research Council Consolidator grant. The project’s aim is to look at the Aegean and the Balkans at the end of the Bronze Age focusing on the role of migration and conflict as factors of social change at this turning point in European prehistory.

Barry Molloy reports on the progress of the project:

Working with colleagues throughout Greece and the Balkans, this project has begun to explore the movement of people and major changes in social organisation at the end of the Bronze Age ca. 1200 BC. Using a suite of analyses including ancient DNA, stable isotopes and osteological studies of ancient people living in this period, the project provides new scientific data to explore this mobility. In our first year, we have been fortunate to work on assemblages in Greece, Serbia and the Republic of North Macedonia.

Bioarchaeologist Dr. Dimitra Michael has studied assemblages from Bronze Age cemeteries stored at the Wiener Laboratory in collaboration with Dr. Ioanna Moutafi, and from cemeteries in the North West of Greece in Epirus. Dr. Michael has many more study sessions planned for this year working closely with, and supported by, our colleagues throughout Greece. Dr. Linda Fibiger is studying mortuary assemblages in other regions of the Balkans peninsula, supported by colleagues in the museums and archaeological services there. This phase of work primarily includes studying the human remains themselves and exploring aspects of the lives they lead through the traces on their bones, but also looking at aspects of their biology through documenting non-metric traits. We look forward to combining these data with laboratory analyses of samples taken to be studied in detail in the coming few years

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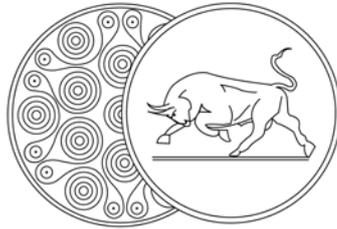
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